

Zondagsuite (*pilarendans*) 1/3

Paul Van duren

Voorspel

Musical score for the 'Voorspel' section. The score consists of six staves: Acc., Klar., D.F., V.1, V.2, and Git. The time signature is $\frac{2}{4}$. The Acc. and Git. staves have eighth-note patterns starting at measure 1. The Klar., D.F., and V.1 staves have eighth-note patterns starting at measure 2. The V.2 staff has eighth-note patterns starting at measure 3. The Perc. staff has eighth-note patterns starting at measure 4. The Git. staff has a dynamic instruction 'Cymbaaltjes' at measure 4.

A G C Am D G G G⁷ C D G D⁷ GDG

Musical score for section A. The score consists of six staves: Acc., Klar., D.F., V.1, V.2, and Git. The time signature is $\frac{2}{4}$. The Acc., Klar., and V.1 staves play eighth-note patterns. The D.F. staff has a single eighth note at measure 1. The V.2 staff has eighth-note patterns starting at measure 2. The Git. staff has eighth-note patterns starting at measure 3. The Perc. staff has eighth-note patterns starting at measure 4. Measures 1-3 show chords G, C, Am, D, G. Measures 4-6 show chords G, G⁷, C, D, G. Measures 7-9 show chords D⁷, GDG.

Zondagsuite (*pilarendans*) 2/3

B

D Em A A⁷ D

Acc.
Klar.
D.F.
V.1
V.2
Git.
Perc.

D Em A A⁷ 1. 2. A⁷ D⁷

Acc.
Klar.
D.F.
V.1
V.2
Git.
Perc.

Zondagsuite (*pilarendans*) 3/3

2e maal : vertragen

C G Am D⁷ G G

Acc. Klar. D.F. V.1 V.2 Git. Perc.

Pas vanaf herhaling
Pas vanaf herhaling
Alleen 1e maal:

C D 1. G Am D 2. G

Acc. Klar. D.F. V.1 V.2 Git. Perc.